America's

FUTURE

A Weekly Review of News, Books and Public Affairs

BITING THE HAND -

Two weeks ago, as you may recall, the United States was supposed to have won a great victory in the United Nations. Practically every year since the communists took over China, the question of admitting Bed China comes up in the United Nations.

Red China, in case anyone has forgotten, killed and wounded a great many American soldiers in the Korean War. In fact, Red China still holds several hundred American prisoners (if they are still alive) and, despite

endless conferences on the subject, refuses to give any information about them.

Again this year the Red butchers of China were knocking on the door of the United Nations. They want their representatives to replace those of our war-time ally, the free Nationalist Government of China which is based on Formosa. The United States opposed admitting Red China to the UN. And we won. But the victory was not as great as it should be. The vote was 42 nations in favor of our po-

sition, 34 in favor of Red China, and 22 abstaining — that is, not voting at all. But last year, when the vote on the admission of Red China to the UN came up, there were two more nations on our side than there were this year. There were five fewer nations in favor of Red China than this year. And only nine nations sat on their hands.

But one of the most interesting things about this diminishing vote in our favor was revealed by Leslie Gould, the financial editor of the New York Journal-American. It has to do with those fantastic foreign handouts which our government makes to countries all over the world, with your tax money. These handouts, we are told day in and day out, are necessary in order to keep foreign countries on our side in the

world struggle against communism. But Mr. Gould made an amazing discovery with regard to this all-important vote on Red China in the United Nations.

Of the 34 nations which voted against us - that is. which voted in favor of Red China - 20 of them have gotten handouts from America totalling more than six billion dollars. Another five nations which sat back and did not vote got from us nearly two billion dollars. This makes a total of nearly eight billion dollars of your money which our government poured into just these 25 nations. But when a crucial vote of great importance came in the United Nations, these countries were on the side not of generous Uncle Sam. but on the side of Soviet Russia and Red China.

SOMETHING SUICIDAL?

There is another interesting fact about Mr. Gould's figures. Which single country, of this batch of supposed American 'friends,' got the biggest slice of foreign aid? It is hard to believe, but it was Communist Yugoslavia. More than a billion and a half of your money went to Dicta-

tor Tito and his Red regime. But of course when the show-down came in the United Nations, Yugoslavia voted against us and in favor of Red China.

This may be a good time to ask: What kind of future trouble are we building up for ourselves with foreign

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handouts like these? We hear a great deal these days about the industrial progress of the Soviet Union - about what is called the 'Soviet economic threat.' Most of this is pure bunk, designed to scare us into throwing more money than ever around the world. But no one can deny that in some respects Soviet Russia has made some progress, though she is still far behind the United States - so far behind that she will probably never catch up to us. That is, she won't catch up unless we ourselves imitate her system to the extent that we will become as mediocre, industrially and commercially, as she is.

But to get back to these

foreign handouts. How did Communist Russia make such progress as she has managed to achieve? She did not do it through the operation of her socialist system. No matter what anyone tells you, socialism or communism can never compete materially with the free, capitalist system. But did it ever occur to you that a good deal of Russia's progress is due to American money and know-how? Many people have forgotten what happened during World War II. After a quarter century of communism, Soviet Russia could not withstand the onslaught of Hitler's Nazi legions. Russia had more than twice the population, and many times the land area of Germany. But the Nazi hordes overran Russia. She was not saved by her own guns, tanks, planes and industrial knowhow. She was saved by the guns, tanks, planes, food and a thousand other things of hated capitalist America. We poured 11 billion dollars' worth of everything under the sun into Communist Russia. together with experts, technicians, engineers, etc. Despite the devastation of war, it was this so-called Lend-Lease aid (we never got any of it back) which gave the

Soviet Union a semblance of progress. As late as 1947 two years after Red Russia had shown her true colors and had started the cold war - we sent her more than a million dollars' worth of generators and steam turbines, more than two and a half million dollars' worth of oil well machinery, a million dollars' worth of mining equipment plus innumerable other necessities of industrial progress such as motors, compressors, transformers, steam boilers, metal-cutting tools, etc.

The point is that for the

last dozen vears we have been doing the same thing with regard to practically every other nation on earth, including communist nations like Poland and Yugoslavia, and socialist nations like India. But is there not something suicidal in this policy of milking to death our free system in order to build up its natural enemies in other nations? Must we wait until these recipients of our aid turn on us, as Soviet Russia did, before we realize that we are the biggest suckers in the world?

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WHERE TO CUT

Besides, how much longer can we ourselves stand this drain on our resources. Our free, capitalist system is the strongest in the world. But no system, no matter how strong, can support the whole world. We are already one of the most heavily taxed nations on earth. But in spite of the great bite which the national government takes out of our incomes each year, it looks as if it is running into trouble again. The government was supposed to have a surplus for the current fiscal year of around four billion dollars. That is, it figured

it would take in four billion more than it paid out - and maybe use the extra money to reduce somewhat that fantastic public debt which hangs over our heads.

But now it turns out that the surplus may be only a little over a billion dollars. And even that could disappear overnight. A slight slump in business, for instance, would reduce the amount the government collects in taxes. If the hoped-for surplus disappears, it means the government will be in the red again. Then it must either raise taxes — on top of an already

unbearable tax burden - or turn to borrowing to meet its expenditures. If it turns to borrowing, that means more inflation. It also means more taxes, because the new borrowing would make the public debt bigger than ever. And the debt is already so tremendous that the interest charge, which must come out of taxes, is the second largest item in the national budget, surpassed only by defense expenditures.

Of course, the sound and sane answer to all this is to cut government expenditures. And it looks as if a splendid place to start would be with these foreign handouts which, as we have seen, bring us nothing but trouble and win us not friends, but enemies when the chips are down.

- John T. Flynn

Foregoing items covered in Mutual network broadcast 10/23/60

DON'T BELIEVE WHAT YOU SEE

How many times have you been cautioned 'not to believe everything you hear?' It is good advice. But in this day of incessant, and increasingly slick propaganda, the warning must be expanded to 'Don't believe everything you see.' You may have 20-20 vision, but you can still be fooled.

These remarks are inspired by the release of a sumptuous new motion picture. It is called Spartacus. It is produced by Universal-International, which went overboard and spent 12 million dollars (yes, \$12,000,000) to make the film. Of course, U-I expects to get that, and a good dealmore, back fro m the movie-going public. So a closer look is in order, to see if we can discover what our entertainment dollars go for when we pay to see this super-duper spectacle.

Spartacus, in case you have forgotten your ancient history, was a Thracian who lived two or three decades before the birth of Christ. He was sold as a slave to become a Roman gladiator - a quite common practice in those benighted days. Spartacus escaped and, with other runaway slaves, led a revolt which rocked southern Italy with mayhem and violence until it was finally put down amid much blood-letting.

In the ancient Homan world.

slavery and its concomitant evils were an accepted part of life. Revolts were frequent, though the one led by Spartacus became famous because of its size and breadth. But there was no parallel between the slave-ruler relationships of ancient Rome, and our modern industrial society. The revolt of Spartacus was an uprising of slaves against the Koman aristocracy. However, everything - no matter how remoteis grist to the mills of communist propaganda. So some years ago Howard Fast (who has since defected from his old Red connections) wrote a novel about Spartacus. The story he told had no relation to historical fact. It may be hard to believe, but in Fast's novel Spartacus became a communist hero leading a revolt against capitalist-imperialism - in ancient Rome!

There are, of course, many authoritative accounts of this episode by eminent scholars on ancient Rome. But Universal-International did not go to these sources for its spectacular movie. It went to Howard Fast for his version of the Spartacus story, written while he was still a communist.

We do not know whether or

not the current movie version of Spartacus based on the Fast novel, follows Fast's historical fiction to the letter. We have not seen the picture version because we can think of better ways to spend a couple of bucks. But we may assume that it has not strayed far from this weird propaganda line when we note who was hired to prepare the film script.

Some years ago, the country was startled to discover that the communists and their friends had invaded Hollywood. They were having a grand and glorious time sneaking Red propaganda into the movies and getting well paid for it! The House Un-American Activities Committee called before it a number of these characters and questioned them about their communist connections. They thumbed their noses at the Committee and hid behind the Fifth Amendment. Congress cited them for contempt; they were tried, found guilty, and served a term in jail. These ex-jailbirds became known as The Hollywood Ten.

So when Universal-International looked around for a scriptwriter to turn Howard Fast's novel into a movie, it did not find him among hundreds of competent but pro-American scriptwriters. It picked one of The Hollywood Ten - Mr. Dalton Trumbo. And as though anxious to spit in the eye of every American opposed to the communist conspiracy and those who consciously or unconsciously do its dirty work, U-I boldly and 'bravely' (in 'liberal' doubletalk) publicly credited Trumbo with his part in the production of the picture.

We are not, of course, disputing Universal-International's right to buy a pro-communist novel or to hire a pro-communist scriptwriter to put it into movie form. But neither can U-I, or any other movie producer, dispute the right of other Americans deeply concerned about the communist menace - to call attention to these strange activities. Nor can it be disputed that such Americans have a right not to contribute a red cent (no pun intended) to the profits of a movie producer who wishes to run his business in a manner which cannot fail to please the Reds and their dupes.

AN AMERICAN EPIC - VOL. II

The second volume (of three) of Herbert Hoover's study of the greatest relief effort in history is now ready (Regnery, 489 pages, \$6.50). Subtitled "Famine in 45 Nations: Organization Behind the Front 1914-1923" it is more of the story our indefatiguable ex-President told in Vol. I of AN AMERICAN EPIC. The first volume concerned Belgium's and Northern

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France's relief from the devastation of war. The current book contains the story as it concerned 45 other nations. Mr. Hoover himself directed the whole effort, and to say it was not an easy one is the crassest understatement. But it was also an inspiring one, due in no small part to numerous private groups to whom Mr. Hoover gives full credit.

JUST PALS?

"In a purely social and private visit, at her invitation, Premier Khrushchev took tea with Mrs. Franklin D. (Eleanor) Roosevelt at her apartment yesterday."

- News Dispatch, Oct. 7, 1960

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